



LOT 164

CATALOGUE

OF

VALUABLE MODERN JEWELLERY,

COMPRISING

DIAMOND BROOCHES, A PEARL COLLAR, ETC.,

The Property of the late Temple de la Poële Temple West, Esq.;

A PEARL TIE-PIN,

The Property of Mildred, Countess of Gosford;

A FINE FOUR-CARAT SPECIMEN OBLONG EMERALD, ETC.

IMPORTANT EARLY SILVER,

COMPRISING FINE, EARLY AND RARE LONDON AND PROVINCIAL SPOONS,

From the Collection of the late John Henry Taylor, Esq.,

Newstead, Birstall, Leicester

(Sold by order of the Executors);

VALUABLE STUART, GEORGIAN, EARLY FRENCH AND OTHER FOREIGN
SILVER,

From the celebrated Collection of the late Col. W. J. Tipping

(Sold by order of H. Aray Tipping, Esq., and of Major H. C. J. Holden),

AND

THE FERGUSSON STANDING MAZER,

The Property of General Sir Charles Fergusson, Bt.,

MADE BY ADAM CRAIG: EDINBURGH, 1576,

BELIEVED TO BE THE FOURTH EARLIEST EXAMPLE OF MARKED SCOTTISH SILVER.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, NOVEMBER 20th, 1930,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Illustrated Catalogues may also be had.

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CATALOGUE
OF VALUABLE
MODERN JEWELLERY,
IMPORTANT OLD ENGLISH SILVER,
ETC.

Thursday, November 20th, 1930.

THE PROPERTY OF
the late Temple de la Pole Temple West, Esq.
(SOLD BY ORDER OF THE ADMINISTRATOR.)

LOT

- 1 A VERY FINE CROSS-OVER RING, composed of a drop emerald and a drop diamond, with two diamond points
- 2 A VERY FINE DIAMOND THREE-STONE RING, with brilliant points
- 3 AN IMPORTANT DIAMOND CIRCULAR FLOWER BROOCH, the centre set with large stones
- 4 A FINE RING, with an oblong diamond centre and an emerald and diamond border
- 5 AN ANTIQUE DIAMOND MALTESE CROSS PENDANT
- 6 A PEARL NINE-ROW COLLAR, with diamond snap (two strands broken) ; and a single-row Necklet of similar pearls

- 7 A DIAMOND FIVE-CLUSTER BRACELET, flexible
- 8 A DIAMOND SHAMROCK BROOCH
- 9 A diamond five-petal flower Pendant, on a platinum necklet
- 10 A diamond Bow, with a fine opal drop, on a platinum Necklet
- 11 Three blue enamel Slides set with rubies, pearls and diamonds,
and two Fittings 5
- 12 A cabochon sapphire and diamond link Bracelet
- 13 A single-stone diamond bar Brooch
- 14 An antique diamond "eternity" Ring, and a pearl and
diamond bar Brooch 2
- 15 A sapphire and diamond bar Brooch
- 16 An Indian Necklet ; a turquoise single-stone Ring ; and
three oddments 5
- 17 A lady's 18-carat gold keyless Watch, on a gold chain, with
eight strung pearls 2
- 18 A 9-carat gold Chain Purse, set with rubies, and a gold
Pencil Case 2
- 19 A gold Zodiac Ring, and an Indian Coin 2
- 20 A gold and platinum circle Brooch, set with nine diamonds
- 21 An 18-carat gold crystal face Watch ; and an 18-carat gold
hunter Watch 2

- 22 Five silver and enamel Boxes ; another, with agate lid ;
an enamel Match Box ; four Maundy Coins ; a gilt
Pendant ; a silver Medal ; and a Necklet of imitation
pearls 14
- 23 A cloisonné enamel and gem-set bat Brooch
- 24 An antique brass Sundial ; an Indian Buckle, set with
turquoise ; three enamel Buckles ; and two Fittings 7
- 25 Two gold Bracelets ; a gold long Chain ; an 18-carat gold
Watch Chain ; a gold Necklet ; a gold Seal, on chain
and ring ; and a gold Pencil Case 7

Other Properties.

- 26 A SPECIMEN OBLONG EMERALD, weighing 4 carats
full, as a Ring, platinum mount with diamond-set
shoulders
- 27 A pearl and diamond Tie-pin ; and a cabochon emerald and
diamond Tie-pin 2
- 28 A gold and carbuncle Brooch ; and a gold and carbuncle
Bracelet 2
- 29 A whole pearl cluster and drop Pendant, on a gold chain
Necklet
- 29A A diamond Negligée, with two large drops, on a platinum
Chain
-

The Property of Mildred, Countess of Gosford,
12a Manchester Square, W.8.

- 30 A LARGE PEARL OF EXCEPTIONAL ORIENT, as a
 Tie-pin
-

THE PROPERTY OF
 the late John Henry Taylor, Esq.,
Newstead, Birstall, Leicester.

(SOLD BY ORDER OF THE EXECUTORS.)

SILVER—ALL AT.

- 31 A set of four Salt Cellars, of boat shape, with pierced
 decoration, of Adam design, *London*, 1790 and 1792,
wt. 5oz. 7dwt., and blue glass liners 8
- 32 Another set, rather similar, chased with festoons, *London*,
 1788 and 1794, *wt. 5oz. 14dwt.*, and blue glass liners 8
- 33 A Snuffers Tray, two pairs of Snuffers, a Toast Rack, and
 a Pap Boat, *all Georgian*, *wt. 17oz. 5dwt.* 5
- 34 A plain cylindrical Mustard Pot, with domed cover and
 reeded borders, with spoon and glass liner, *London*, 1798,
wt. 3oz. 6dwt. 3
- 35 An Irish Mustard Pot, cylindrical, with horizontal bands of
 chasing, *probably Cork, circa 1770*, and glass liner; also
 a small Pepper Pot, *London*, 1814, *wt. 3oz. 13dwt.* 3

- 36 A George II small Brandy Saucepan, with part wood handle,
London, 1732, wt. (all in) 2oz. 15dwt.
- 37 A FINE GEORGE I RAT-TAIL BASTING SPOON, *London, 1718,*
wt. 5oz. 13dwt.
- 38 Four pairs of Sugar Nippers ; three pierced Sugar Tongs ;
another pair, plain ; two Punch Ladles ; and a Fish
Slice ; *Georgian* 11
- 39 A set of twelve Dessert Knives and Forks, with carved
mother-o'-pearl handles, *London, 1810, in red leather*
case ; and twelve modern Fish Knives and Forks 48
- 40 A RARE MINIATURE SET of six Knives, Forks and Spoons, in
original shark-skin case, with silver mounts ; also two
silver Epaulettes, one of the Loughborough Regiment ;
and an egg-shaped Nutmeg Grater 4
- 41 TWO MINIATURE PORRINGERS, Queen Anne, *London, 1706*
and 1712 ; and a very rare William III miniature Coffee
Pot, *London, 1700* 3

FINE EARLY SPOONS.

- 42 A PAIR OF SUPERB ELIZABETHAN APOSTLE SPOONS, of heavy
weight and large size, with hexagonal stems and gilt
figure tops, probably SS. Peter and Matthias, *maker's*
mark : a mullet and a pellet in a shaped shield, London,
1584
- * * * From the Breadalbane collection.
Probably those referred to in Jackson's " English Gold-
smiths," page 105.
- 43 AN ELIZABETHAN SPOON, with lion *sejant* top, *maker's mark,*
W enclosed by a crescent, London, 1592
- 44 A JAMES I APOSTLE SPOON, with gilt top, *maker's mark, a*
saltire, London, 1609

- 45 A JAMES I MAIDENHEAD SPOON, with hexagonal stem tapering upwards, *maker's mark*, *D enclosing C*, London, probably 1609

* * From the Breadalbane collection.

- 46 A James I Spoon, with chased gilt seal top, *maker's mark*, R. C., London, probably 1617

- 47 A CHARLES I GILT SPOON, of fine quality, with chased baluster seal top, *maker's mark*, E H, with a pellet above and below, London, 1626

- 48 A Charles I Apostle Spoon, with the figure, gilt, of S. Jude, London, 1642

- 49 A Charles I Spoon, with chased baluster seal top, London, 1630

- 50 A VERY FINE RESTORATION SPOON, of so-called "Puritan" type, with plain flat stem widening slightly, *maker's mark*, W. C., with a rose below, London, 1660, in case

* * From the Breadalbane collection.

- 51 A FINE CHARLES II. GILT SPOON, with thick stem and chased baluster seal top, by Stephen Venables, London, 1675

- 52 A fine Charles II Spoon, with rat-tail bowl decorated on the back, flat stem and wide trifid top engraved on the back with flowers and initials, and on the front chased with scrolls, by Laurence Coles, London, 1679

- 53 Another, of similar shape, plainer design, *maker's mark*, I. K., with rosette below, London, 1683

- 54 A William and Mary Spoon, of nearly similar type, London, 1694; and a William III Spoon, also similar; 1697 2

- 55 A late 17th Century Spoon, with rat-tail bowl, the handle forming a marrow scoop, *maker's mark*, S over W

EARLY PROVINCIAL SPOONS.

- 56 A VERY RARE LINCOLN SPOON, a fine specimen, with hexagonal bowl and chased baluster seal top with traces of gilding, *Lincoln, circa 1560*

* * * From the Breadalbane collection.

- 57 A RARE CARLISLE SPOON, with hexagonal stem and chased baluster seal top, *Carlisle, circa 1580*

- 58 A RARE LEICESTER SPOON, with chased seal top bearing date 1611, *maker's mark, R.B.R. in separate shields, Leicester, circa 1611*

- 59 Another, probably Leicester, with seal top dated 1615

SILVER—AT PER OUNCE.

- 60 Seventeen various Table Spoons, twelve rat-tail Dessert Spoons, twenty Tea Spoons, and fourteen other pieces, *mostly Georgian, wt. 68oz. 10dwt.* 63

- 61 Twelve Table Spoons and twelve Dessert Spoons, *modern*; also a Butter Dish and Spoon, *modern*, with glass liner, *wt. of silver, 55oz.* 27

- 62 Two sets of six early Tea Spoons, of small size, with chased decoration at the backs of the bowls, *mid-Georgian, wt. 3oz. 10dwt.* 12

- 63 A RARE SET OF SIX QUEEN ANNE RAT-TAIL DESSERT SPOONS, with dog-nose ends, *by Joseph Barbitt, London, 1705, wt. 7oz. 5dwt.* 6

* * * Two dozen rat-tail Spoons by the same maker belong to the Hon. Society of the Inner Temple.

- 64 A small circular Salver, with engraved centre, *London*, 1737, $6\frac{1}{2}$ in. diam. ; a small helmet-shaped Cream Jug, engraved with a cartouche, *London*, 1788 ; and another, of different shape, 1814, wt. 17oz. 3
- 65 Two small Cream Ewers, of plain pitcher shape, on three feet, scroll handles and serrated borders, *London*, 1759 and 1769, wt. 5oz. 2
- 66 A plain Mug, with scroll handle, *London*, 1780 ; and a two-handled Cup, 1775, wt. 21oz. 10dwt. 2
- 67 A plain Tankard with domed cover, *London*, 1791 ; another Tankard, 1742, with later chasing ; and a Mug, also with later chasing, wt. 60oz. 10dwt. 3
- 68 TWO GEORGE II CASTORS, of plain baluster design, *London*, 1740 and 1742, $5\frac{1}{2}$ in. and $4\frac{1}{2}$ in. high, wt. 6oz. 15dwt. 2
- 69 A SET OF FOUR SALT-CELLARS, circular, on three hoof feet, *London*, 1768 ; and a pair, smaller, of the same type, 1757, wt. 11oz. 10dwt. 6
- 70 A GEORGE II PLAIN CIRCULAR SALVER, with "Chippendale" border, on hoof feet, *London*, 1733, 9in. diam., wt. 13oz. 5dwt.
- 71 A WILLIAM III PORRINGER, embossed with a corded band and with punched ornament, spiral flutings below, by *Thomas Parr*, *London*, 1697, wt. 8oz. 8dwt.
- 72 ANOTHER, of the same type, dated 1701, by *Gabriel Sleath*, *London*, 1700, wt. 7oz. 13dwt.
- 73 AN IRISH DISH RING, pierced and chased with figures, birds, buildings and scroll motifs in rococo taste, by *Joseph Nixon*, *Dublin*, 1775, base diam. $7\frac{3}{4}$ in., wt. 12oz. 7dwt.

- 74 A RARE WILLIAM III SNUFFER STAND, with scroll handle and baluster stem, on finely moulded octagonal base, *by Andrew Raven, London, 1701* ; and a pair of Snuffers, of similar period but by a different maker, *wt. 11oz. 5dwt.* 2
- 75 A VERY RARE CHARLES II YORK TUMBLER CUP, chased round the lower part with a vertical band of acanthus leaves, *by George Gibson, York, 1680, 3 $\frac{3}{8}$ in. diam., wt. 3oz. 8dwt.*

Other Properties.

SILVER—ALL AT.

- 76 Four Salt Spoons ; one Toddy Spoon ; and a set of four plated Salt Cellars 9
- 77 AN OBLONG TEA SERVICE, comprising a Teapot, Sugar Basin, and Milk Jug, decorated with engraved ornament, and gilt lined, *London, 1815, wt. (all in) 37oz. 6dwt., in fitted case* 3
- 78 A Charles I slip-top Spoon, *London, 1632*
- 79 A curious 17th Century Miniature Spoon, with rat-tail bowl and long stem, and trifold top ; and another Miniature Spoon, combined with a two-pronged fork 2
- 80 A Goblet, of plain design, with reeded circular foot, *London, 1829, 6 $\frac{1}{4}$ in. high* ; and another, in carved wood, with silver mounts, 1808 ; and two old niello Snuff Boxes 4

- 81 An interesting collection of sixteen shovel-shaped Salt Spoons; three early Miniature Tea Spoons, with rat tails; and twelve other early Tea Spoons, *wt. 8oz. 9dwt.* 31
- 81A A FINE GEORGE II CADDY SET, comprising a pair of Tea Caddies and Covers, and a Sugar Bowl and Cover, chased with floral scrolls in rococo taste; in original sharkskin case lined with crimson velvet, *by Samuel Taylor, London, 1749; wt. 28oz. 11dwt.*

FOREIGN SILVER.

- 82 A FINE CONTINENTAL CIRCULAR BOWL, of Monteith form, the border with many divisions, chased with alternate masks and cartouches, the base of plain design, *early 18th Century, 11in. diam., wt. 41oz. 17dwt.*

SILVER—AT PER OUNCE.

- 83 A FINE GEORGE I SMALL CASTOR, of octagonal shape, pierced, *by Thomas Bamford, London, 1724, 5½in. high, wt. 5oz. 1dwt.*
- 84 Two half-pint Mugs, almost a pair in design, with plain, slightly baluster sides, moulded bases and scroll handles, *London, 1764 and 1789, wt. 20oz. 8dwt.* 2
- 85 A FINE SET OF FOUR GEORGE II CIRCULAR SALT CELLARS, of "Chinese Chippendale" design, decorated with Oriental masks, landscape, scrolls, bells, etc., on three feet and with gadroon borders, *by David Hennell, London, 1759, wt. 18oz. 2dwt.* 4
- 86 TEN SMALL CIRCULAR SALT CELLARS, nearly matching each other, all with three feet, some of the borders slightly decorated, others plain, various Georgian dates, *wt. 13oz. 18dwt.* 10

- 87 A FINE GEORGE I OCTOFOIL SALVER, with raised border, the centre engraved with a contemporary coat of arms within a scroll and foliage cartouche, on four short feet, *by John Bignell, London, 1722, 11 $\frac{3}{4}$ in. wide, wt. 27oz. 15dwt.*
- 87A An Irish round Sugar Bowl, decorated with punched ornament radiating from the centre, on three hoof feet, *Dublin, 1784; wt. 6oz.*
- 87B A QUEEN ANNE CASTOR, of plain baluster form, decorated with mouldings, and with pierced cover, *London, 1707, 7 $\frac{1}{2}$ in. high, wt. 8oz. 5dwts.*
- 88 A FINE OVAL SOUP TUREEN and Cover, engraved with armorials, the bowl of oval shape with lobes, and with gadroon borders, the cover surmounted with a handle shaped as a pomegranate, *by Frederick Kandler, London, 1771, wt. 80oz. 13dwt.* 2
- 89 A FINE QUEEN ANNE EXETER TANKARD, of quart size, with plain cylindrical body resting on a moulded and reeded foot, and surmounted by a flat cover with reeded and moulded edge, the scroll handle joined by an embryo volute thumbpiece, *by Richard Wilcocks, Exeter, 1707. wt. 31oz. 17dwt.*



The two following Properties were part of the celebrated collection of Old Silver formed by the late Colonel W. F. TIPPING, of Brasted Place, and are now sold by direction of his brother, H. AVRAY TIPPING, Esq., and his nephew, Major H. C. J. HOLDEN.

(1) The Property of H. Avray Tipping, Esq.

PLATED.

- 90 A pair of Candelabra, with three lights and scroll faceted branches, on vase-shaped columns with spiral cutting, and oval bases, 18in. *high* 2

SILVER—ALL AT.

- 91 A set of six fine silver-gilt Tea Spoons, with vases of flowers chased on the backs of the bowls, and with other chased ornament on the handles, *London, circa 1760, wt. 2oz. 9dwt.* 6
- 92 A 17th Century Cup, with coco-nut bowl and silver mounts, on three shell feet, and with scroll handle, 4in. *high*
- 93 A pair of Candelabra, of Adam design, with reeded scroll branches and three lights, on square bases, *modern, fitted for electric light, 19½in. high* 2
- 94 An oval Teapot, with vertical fluting and engraved decoration, wood handle, *London, 1796, wt. (all in) 14oz. 5dwt.*
- 95 A GEORGE II SMALL COFFEE POT, with plain sides tapering upwards, and domed and moulded cover, the spout of volute form, wood scroll handle, *London, 1742, 7¾in. high, wt. (all in) 16oz. 2dwt.*

- 96 TWELVE THREE-PRONG TABLE FORKS, comprising six *by Elias Cachart, London, 1748*, and six others, very similar, by various makers of the same period, *wt. 24oz. 13dwt.* 12
- 97 A HOT-WATER JUG, of fine Adam design, embossed with long acanthus leaves and festoons of drapery depending from medallions, on round foot, beaded edges, $12\frac{1}{2}$ in. high, *London, 1778, wt. (all in) 27oz. 5dwt.*
- 98 AN OVAL BREAKFAST DISH, of choice design, with plain, slightly domed cover and gadroon border, ivory handle, *London, 1779, $10\frac{1}{4}$ in. wide, wt. (all in) 33oz. 5dwt.*
- 99 A FINE SET OF THREE GEORGE II TEA CADDIES, of baroque design of the period : Chinese figures and pagodas, masks, shells, scrolls, very finely embossed and chased, quadrangular shape, *by Philips Garden, London, 1752, wt. 34oz. 5dwt.*, contained in a fine silver-mounted shagreen case of later date
- 100 A SILVER-GILT EPERGNE, of Adam design and fine quality, the central portion chased with husks and medallions, and supporting a pierced basket, and with six branches containing small round baskets, *probably by Thomas Powell, London, 1773*, the centre basket with original Irish glass liner, the others with later glass liners, *wt. 108oz.*
- 101 A FINE ADAM VASE AND COVER, with oviform body decorated with festoons of drapery, ribbon ties and medallions, and the lower part with acanthus; the cover, handles and round foot with fluted ornament, *by L. Courtauld and George Cowles, London, 1774*, mounted on modern base, *wt. (all in) 73oz.* 2
- 102 A pair of silver-gilt Bowls, of Chinese design, very finely engraved and of magnificent quality, *London, 1813, $4\frac{1}{4}$ in. diam., wt. 13oz. 18dwt.*

* * * From the Hamilton Palace collection.

- 103 A REMARKABLE CUP, OF SILVER AND IVORY, the bowl finely carved with vertical and horizontal lines and divided into sections; the cover, which is decorated similarly, mounted with a silver medallion engraved with the arms possibly of *Forrington*, but uncertain, the stem, also of ivory, is carved with a wavy pattern, and the base, of silver, similarly fluted and faceted, widens considerably and is divided into ten lobes, *London hall-mark for 1633, maker's mark E. S., 9 $\frac{1}{4}$ in. high*

* * This has been removed from the Victoria and Albert Museum, where it was deposited on loan by the late Col. Tipping prior to his death in 1911.

VARIOUS FOREIGN SILVER.

- 104 A FINE DUTCH BISCUIT BOX, of oval shape, with beaded borders and slightly domed cover with pineapple knob, otherwise plain, *Amsterdam, 18th Century, 6in. wide, wt. 21oz.*
- 105 A RARE DUTCH TABLE BELL, with octagonal baluster handle, the upper part of the bell lightly engraved with shells and foliage, the lower portion faceted and moulded, *Amsterdam, early 18th Century, wt. 7oz. 5dwt.*
- 106 A DUTCH OVAL TOBACCO BOX, with fine moulded borders, engraved with armorials, *maker's mark only, late 17th Century, 4 $\frac{3}{4}$ in. wide, wt. 4oz. 15dwt.*
- 107 A small Dutch Vase and Cover, plain body, with decorated cover, and two handles, *18th Century, wt. 2oz. 17dwt.*
- 108 A PAIR OF VERY FINE DUTCH CANDLESTICKS, of classical design, the square columns chased with acanthus leaves, pateræ and fluting, on square bases with bead and bay leaf edges, the nozzles with pierced galleries, *Rotterdam, circa 1775, 11 $\frac{3}{4}$ in. high, wt. 50oz.* 2

* * These have been removed from the Victoria and Albert Museum, where they were deposited on loan by the late Col. Tipping.

- 109 A PAIR OF FINE PORTUGUESE CANDLESTICKS, with moulded baluster columns and cylindrical sockets, on wide octagonal bases with small applied chasings at each corner, *late 17th Century, sconces later, 6in. high, wt. 23oz. 10dwt.* 2

* * These have been removed from the Victoria and Albert Museum, where they were deposited on loan by the late Col. Tipping.

- 110 A pair of Portuguese gravy Spoons, fiddle pattern, engraved with coats of arms, *late 18th Century, wt. 7oz. 17dwt.* 2

* * These have been removed from the Victoria and Albert Museum, where they were deposited on loan by the late Col. Tipping.

- 111 A FINE ROSEWATER EWER, with helmet-shaped body, decorated with an applied cartouche beneath the lip, and with two bands of fine strapwork engraving, the lower part with fluting, on tall fluted and engraved foot, the handle formed as a caryatid, *17th Century, probably Italian, 10½in. high, wt. 27oz. 15dwt.*

- 112 A FINE SPANISH EWER, with nearly cylindrical bowl, decorated with a band of strapwork round the body in the centre, and above and below this with bands of horizontal reeding and moulding, the spout chased with a mask, and the handle of pronounced angular scroll design with finely engraved work, *early 17th Century, 6¾in. high, wt. 23oz. 14dwt.*

- 113 A FINE SCANDINAVIAN TANKARD, with chased cover, on three lion feet and with lion thumbpiece, the cover mounted with a German betrothal medal between a Duke of Holstein and a Princess of Saxony, 1630, and the base of the tankard set with a Thaler of Christian Louis, Duke of Brunswick, 1649; the cover is dated 1701, *7in. high, wt. 25oz. 5dwt.*

- 114 A German small Tumbler Cup, parcel gilt, spirally embossed with lobes and shells, and with a band of strapwork above, *probably Ulm, late 17th Century, wt. 2oz. 8dwt.*

- 115 A GERMAN SMALL PARCEL-GILT TANKARD, with plain and nearly cylindrical body, moulded base and scroll handle, the cover moulded and surmounted by a ball, *Augsburg, probably 1747, 5 $\frac{3}{4}$ in. high, wt. 8oz. 13dwt.*
- 116 A GERMAN SMALL GILT TANKARD, the cylindrical body engraved and chased with scrollwork, and with the initials M.V.W. and date 1741, the base and slightly domed cover similarly decorated and the handle of scroll design, *Augsburg, early 18th Century, 5 $\frac{1}{2}$ in. high, wt. 13oz. 3dwt.*
- 117 A FINE GERMAN GILT TANKARD, the body decorated with large lobes and engraved with fruit, the handle of scroll form with pineapple thumbpiece and nearly flat cover, *by Jeremias Peffnhauser of Stuttgart, circa 1650, 7 $\frac{1}{2}$ in. high, wt. 24oz.*

FINE EARLY FRENCH SILVER.

- 118 A SNUFFERS TRAY, with shaped sides and gadroon borders, the handle decorated with a shell, on four feet, *mark of Jacques Cottin (sous-Fermier, 1726-1732), Paris, 1728, 8 $\frac{1}{2}$ in. wide, wt. 9oz. 16dwt.*

* * This has been removed from the Victoria and Albert Museum, where it was deposited on loan by the late Col. Tipping.

- 119 A WINE TASTER, of circular shape, with convex sides, engraved "*M. Lorence,*" the handle engraved with a fanciful subject, and inscribed "*IE LA FAIS DANCER,*" *probably Rouen, early 18th Century, wt. 4oz. 4dwt.*
- 120 A PAIR OF CANDLESTICKS, of small size, with hexagonal columns and sockets, on engraved and decorated foot, *mark of Antoine-jean de Villeclair, Paris, probably 1762, sconces later, wt. 16oz. 18dwt.*
- 121 A PAIR OF SILVER GILT CANDLESTICKS, of classical design, the sockets supported by rams' masks, and the square pyramidal columns engraved with leaves, on square

Lot 121—*continued.*

bases, *maker's mark*, L. D., *Versailles*, circa 1800, 11in. high, wt. 31oz. 3dwt.

* * * These have been removed from the Victoria and Albert Museum, where they were deposited on loan by the late Col. Tipping.

- 122 A RARE CANDELABRUM, for two lights, the scroll branches chased with flowers and leaves, on fine baluster column with so-called "egg and tongue" borders, on tall circular foot, *mark of Henri Clavel, Paris*, 1783 to 1789, 14in. high, wt. 34oz. 10dwt.

* * * This has been removed from the Victoria and Albert Museum, where it was deposited on loan by the late Col. Tipping.

- 123 A PAIR OF FINE TOILET BOXES, with plain cylindrical bodies, engraved with armorials, and with moulded rims, the cover of one finely pierced, *mark of Jean-Charles Roquillet Desnoyes, Paris*, 1784, wt. 9oz. 18dwt. 2

- 124 A FINE BEAKER, with plain body widening towards the lip, which is moulded, on moulded and chased foot, *inscribed*, S. T. M. Thibaut, Paris, 1747 (*Antoine l'Echaudel, fermier*), 4 $\frac{3}{4}$ in. high, wt. 5oz. 18dwt.

* * * This has been removed from the Victoria and Albert Museum, where it was deposited on loan by the late Col. Tipping.

- 125 AN EXCESSIVELY RARE FRENCH 17TH CENTURY WINE CUP, with plain tumbler-shaped bowl, engraved with initials P. L. M. F. P., supported on a baluster stem, with wide circular foot, *maker's mark* R. B., *probably Robert Barbédor, garde de l'Offévrierie de Paris*, 1674; apparently with the *mark also of Paul Buon de Saussoy, sous-Fermier*, 1680 to 1684, 5 $\frac{1}{4}$ in. high, wt. 6oz. 6dwt.

* * * Removed from the Victoria and Albert Museum, where it was deposited on loan by the late Col. Tipping.

It is interesting to compare this remarkable specimen with the English wine cups of the period of Charles II.

SILVER—AT PER OUNCE.

- 126 A set of three Bedroom Candlesticks, with extinguishers, scroll handles, gadroon borders, *London, 1773, wt. 18oz. 10dwt.* 6
- 127 A SET OF FOUR FINE ADAM SAUCE TUREENS and Covers, of superb quality, chased in relief with husk festoons depending from oval medallions, and within beaded borders, on oval bases, *by Septimus and James Crespell, London, 1773, 9¼in. wide, wt. 100oz. 10dwt.* 8
- * * From the Massey-Mainwaring collection.
- 128 A PAIR OF IRISH ENTRÉE DISHES and Covers, oval, the covers domed and with bay leaf decoration round the handles, the dishes with ring handles, *by Robert Breeding, Dublin, 1786, wt. 59oz. 10dwt.* 4
- 129 A FINE SET OF THREE ADAM TEA CADDIES, of vase-shape chased in relief with husk festoons and acanthus, on square bases, with decorated borders, *by Daniel Smith and Robert Sharp, London, 1773, 7¼in. and 8½in. high, wt. 47oz. 5dwt.* 3
- * * From the Massey-Mainwaring collection.
- 130 A George I Porringer, with two swan-neck handles, the body embossed with a corded band and with a cartouche of foliage, the lower part with flutings, *by Joseph Clare, London, 1719, wt. 7oz.*
- 131 TWO OVAL TRENCHER SALT CELLARS, of plain design, with slight mouldings, *London 1719 and 1728, wt. 2oz. 10dwt.* 2
- 132 A pair of George II trencher Salt Cellars, octagonal, with concave sides and moulded borders, *London, 1725, wt. 2oz. 9dwt.* 2
- 133 A PAIR OF SCOTTISH CANDLESTICKS, with baluster columns, chased with shells at the corners, on similar bases, *Edinburgh, probably 1750, 8¼in. high, wt. 36oz. 12dwt.* 2
- 134 A small round Salver, with plain centre, the shaped border chased with shells, on three hoof feet, *by Ebenezer Coker London, 1761, 7¼in. diam., wt. 8oz. 18dwt.*

- 135 ANOTHER, George II, with plain centre, and finely pierced and chased gallery of Chippendale design, on three feet, *by Lewis Herne and Francis Butty, London, 1758, $7\frac{1}{2}$ in. diam., wt. 13oz.*
- 136 AN IRISH CREAM JUG, of the typical helmet shape with serrated edge, band round centre, and three lion mask feet, *by George Hodder, of Cork, circa 1745, wt. 4oz. 17dwt.*
- 137 A QUEEN ANNE LOVING CUP, with inverted bell-shaped body, decorated with bands of narrow vertical fluting, and with two large cartouches in foliage framings, two scroll handles, on circular fluted foot, *by Nathaniel Locke, London, 1705, $6\frac{3}{4}$ in. high, wt. 23oz. 7dwt.*
- 138 A GEORGE I LOVING CUP, of plain design, with bell-shaped border, engraved with armorials within a circular cartouche, the handles of scroll form, on moulded foot, *by Humphrey Payne, London, 1715, $6\frac{1}{2}$ in. high, wt. 27oz. 10dwt.*
- 139 A QUEEN ANNE CASTOR, of baluster shape, with swelling body decorated with a band of moulding, on moulded foot, the cover beautifully pierced with formal designs and surmounted by a spherical knob, *London, 1712, $7\frac{1}{4}$ in. high, wt. 7oz. 10dwt.*
- 140 A PAIR OF EXCEEDINGLY RARE SMALL CASKETS, of square shape and heavy weight, the borders chased with panels of masks, surrounded by foliage and a kind of strap-work, enclosed within heavy mouldings, hinged covers, *by John Pero, London, 1733, $4\frac{1}{8}$ in. square, wt. 33oz. 15dwt.*
- 141 A CHARLES II PORRINGER AND COVER, embossed with a band of acanthus round the base, the upper part plain except for some foliage at the jointures of the handles, which are of swan-neck type, the cover chased with radiating acanthus, and surmounted by an openwork knob, *maker's mark, I. A., London, 1683, $7\frac{5}{8}$ in. wide, wt. 14oz. 2dwt.*
-

(2) The Property of Major H. C. J. Holden.

SILVER—ALL AT.

- 142 A set of six early Georgian Table Forks, and six Dessert Forks, with plain silver handles and two-pronged steel blades, *maker's mark only, c. 1730* 12
- 143 An oval Teapot, vertically fluted and engraved round the borders with shell devices, wood handle, *London, 1792, wt. (all in) 16oz. 12dwt.*
- 144 A round Teapot, partly fluted and with gadroon border, the handle and spout chased with foliage, *London, 1823, wt. (all in) 24oz. 10dwt.*
- 145 A HOT-WATER JUG, of small size, vase-shaped, and with domed cover and beaded borders, *London, 1776, 8 $\frac{3}{4}$ in. high, wt. (all in) 14oz. 15dwt.*
- 146 A FINE HOT-WATER JUG, ON LAMP STAND, of classical design, partly fluted and with fluted borders, ring handles, and with four feet, *by Paul Storr, London, 1807, 12in. high, wt. (all in) 55oz. 5dwt.*

VARIOUS FOREIGN SILVER.

- 147 A German Stoneware Jug, with finely decorated silver mounts, *17th Century, 10 $\frac{1}{2}$ in. high*
- 148 A German oval Dish, chased in the centre with a classical subject, and round the border with large scrolls, *Augsburg, late 17th Century, 9 $\frac{1}{2}$ in. diam.*
- 149 A Swedish oval Box and Cover, decorated with a classical figure, and round the border with foliage scrolls on a matted ground, *Stockholm, c. 1707, 5in. wide*; and a Continental oval Dish, with pierced border, silver gilt 2

FINE FRENCH SILVER.

- 150 A pair of oval Salt Cellars, the borders chased with scrolls, and the interiors lined with gilt, 18th Century, $3\frac{1}{4}$ in. wide, wt. 4oz. 18dwt.
- 151 A PLAIN BEAKER, with reeded rim, on short foot with a border of fluting, *inscribed G. Leroy, mark probably that of Nicolas Gonthier, Paris, late 18th Century*, $4\frac{1}{2}$ in. high, wt. 5oz.
- 152 ANOTHER, of similar type, but smaller, *Paris, late 18th Century*, 4in. high, wt. 4oz.
- 153 Another, of similar type, *Paris, late 18th Century*, 4in. high, wt. 2oz. 15dwt.
- 154 A VERY FINE FRENCH SOUP TUREEN, WITH COVER, STAND AND LINER, decorated in the rococo manner, with shields, wave pattern, foliage, and the handle of the cover formed as a dolphin ; the stand is a very fine specimen, and is engraved in the centre with the arms of Stanhope, probably those of the first Earl of Chesterfield, *Paris, early 18th Century, the stand 18in. wide, wt. 15 $\frac{1}{2}$ oz. 15dwt.*

4

SILVER—AT PER OUNCE.

- 155 A set of four oval Salt Cellars, with gilt lining and reeded borders, on reeded oval bases, *London, 1794, wt. 9oz. 3dwt.*
- 156 Two CASTORS, of plain baluster shape, with rope borders and spirally pierced tops, *London, 1761, $6\frac{3}{4}$ in. and 6in. high, wt. 11oz. 15dwt.*
- 157 A GEORGE I CASTOR, of plain baluster design, with very finely pierced and engraved cover, *by Thomas Bamford, London, 1724, $6\frac{3}{4}$ in. high, wt. 5oz. 17dwt.*

- 158 A FINE QUEEN ANNE LARGE CASTOR, with circular baluster body, decorated with a band of moulding on moulded base, the cover very finely pierced with formal designs of the period, *by Simon Pantin, London, probably 1713, 8 $\frac{3}{4}$ in. high, wt. 13oz. 2dwt.*
- 159 AN OVAL CAKE BASKET, of Adam design, pierced and embossed with drapery festoons on a trellis-work background, within an interlaced border and with pierced handle and base, *by Charles Aldridge and Henry Green, London, 1775, 13in. wide, wt. 25oz.*
- 160 A PAIR OF FINE OVAL BREAKFAST DISHES AND COVERS, with reeded borders and handles, the covers slightly domed and fluted and with engraved edges, *London, 1791, wt. 71oz. 17dwt.*
- 161 AN OVAL SOUP TUREEN AND COVER, of urn shape, with beaded borders and reeded handles, *London, apparently 1810, wt. 75oz.*
- 162 A LARGE QUEEN ANNE TANKARD, with plain, nearly cylindrical body, decorated with a moulded band near the base, which is also moulded, the cover nearly flat and with reeded border, scroll handle and volute thumb-piece, *by Anthony Nelme, London, 1705, 8 $\frac{1}{4}$ in. high, wt. 38oz.*
- 163 A VERY FINE CHARLES II PORRINGER, the body plain above and chased round the lower part with a band of vertical acanthus leaves, the lip slightly everted and the base decorated with mouldings, two scroll-work handles with swan finials, *London, 1678, 8in. wide across the handles, wt. 11oz. 12dwt.*
-

THE PROPERTY OF
General Sir Charles Fergusson, Bt.,
Kilkerran, Maybole, Ayrshire.

164 THE FERGUSSON STANDING MAZER

This wonderful example of early Scottish silver has a maple-wood bowl mounted with a wide rim of silver which has a slightly everted lip, and an escallop fringe below decorated with a formal engraved ornament. The bowl stands on a tall silver stem of plain cylinder pattern widening sharply towards the base which, extending outwards, is delicately embossed with trefoil-shaped panels containing vases of flowers with a punched border above and mouldings below.

The interior of the bowl is mounted with a circular silver medallion engraved with the arms of *Fergusson* (on a chevron between three boars' heads, two and one, a mullet) impaling *Durham* (on a fesse three mullets), and with the initials D F and I D (David Fergusson and Isobel Durham his wife). Surrounding the coat of arms is a quotation from I Corinthians, Chapter 4: QUID. HABES · QVOD · NON · ACCEPISTI · SI · ACCEPISTI. QVID · GLORIARIS · I · CORIN · 4 · (What hast thou that thou didst not receive? Now if thou didst receive it why dost thou glory?) and the date 1576.

MAKER, *Adam Craige*; DEACON, *James Mosman*,
Edinburgh 1576.

The complete marks are stamped three times: on the rim, the foot, and the central medallion. *Height* 7½ in., 8¾ in. *diam.*



Lot 164—*continued*.

* * * A PIECE OF OUTSTANDING IMPORTANCE, believed to be the fourth earliest example of Scottish silver bearing a hall-mark. In splendid condition. No other similar example appears to be in existence, though the Craigievar Mazer (see Jackson : History of English Plate, p. 632A) bears some resemblance.

Mentioned in Jackson's "English Goldsmiths and their Marks" under Edinburgh, page 498.

Exhibited on loan at the National Museum, Dublin, for about ten years prior to 1920.

Exhibited on loan at the Royal Scottish Museum, Edinburgh, 1920-1930.

HISTORY AND TRADITIONAL ORIGIN :

David Fergusson was born about 1525 of an Ayrshire family which migrated to Dundee. He began life as a glover, but preferring a more intellectual career, gave up the trade and was educated for the Church. In 1560 he was inducted as first Reformed Presbyterian Minister of Dunfermline, and subsequently became tutor and chaplain to the young King James VI (afterwards James I of England), who in his early days lived chiefly at the Palace of Dunfermline.

There is no proof that this Mazer was a gift from King James to his tutor, but such is the legend, and though the king would only have been ten years old at the time, there seems no reason why tradition should be discredited. Fergusson, largely on account of his tactful and witty manner, is known to have been for years on intimate terms with his sovereign. Wodrow, for instance, says that by "his pleasant and facetious conversation he often pleased and pacified the king when he was in a fury" (*Analecta*, p. 120), and his reply to a question of the king as to the reason why the Master of Gray's house shook during the night: "Why should not the devil rock his ain bairns?" is a typical example of his humour. He was undoubtedly a great favourite with his young charge.

Lot 164—*continued*.

There is furthermore in the possession of the Fergusson family a miniature, painted on one side with a portrait of King James and on the other side with one of David Fergusson. This, and a silver spoon bearing the same initials as the Mazer, descended with it from David Fergusson to his great grandson, the Rev. David Fergusson, episcopal minister of Strathmartin in Angus. Thence to his niece, Barbara Fergusson, afterwards wife of Alexander Graham of Meathie. On the death of James Graham in 1792, a younger son, whose heir assumed the name of Webster, came into possession of the relics, and it was through this family (Webster) that they came back into the Fergusson family in 1899.

[See FRONTISPIECE.]

END OF SALE.

SOTHEBY & Co.'s
SALE OF
Early English and Foreign Silver,
Jewellery, etc.

[PRICES PER OZ. IN BRACKETS.]
NOVEMBER 20th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Drayson, A. ...	205	0	0	30	Drayson ...	125	0	0
2	Lamb, F. ...	165	0	0	31	Huggins ...	9	0	0
3	Derrick ...	166	0	0	32	Black, H. ...	8	10	0
4	Newgrosh ...	75	0	0	33	Barnett, M. ...	8	0	0
5	Lewis & Salome	108	0	0	34	Devereux ...	9	0	0
6	Palmer ...	53	0	0	35	Huggins ...	3	10	0
7	Palmer ...	70	0	0	36	Crockett ...	8	0	0
8	Drayson, A. ...	60	0	0	37	Chapple & Mantell	5	0	0
9	Allison ...	32	0	0	38	Harris, H. ...	13	10	0
10	Slater ...	10	10	0	39	Barnett, M. ...	30	0	0
11	Good ...	13	0	0	40	Miller, E. ...	14	0	0
12	Drayson, A. ...	45	0	0	41	Victor ...	19	0	0
13	Palmer ...	16	0	0	42	Schwarzee ...	89	0	0
14	Lewis & Salome	13	10	0	43	Leighton ...	26	0	0
15	Wine, F. ...	3	10	0	44	Freeman, M. ...	20	0	0
16	Hakim ...	4	10	0	45	Hyman ...	19	10	0
17	Odell ...	4	4	0	46	Rayman ...	8	10	0
18	St. Davids, Lord	5	0	0	47	Rayman ...	11	10	0
19	Archague ...	3	5	0	48	Victor ...	14	0	0
20	St. Davids, Lord	7	0	0	49	Leighton ...	10	0	0
21	Walters ...	6	10	0	50	Schwarzee ...	21	0	0
22	St. Davids, Lord	4	0	0	51	Tessier ...	16	0	0
23	Holmes ...	10	10	0	52	Leighton ...	8	0	0
24	Harris, H. ...	5	10	0	53	Leighton ...	4	0	0
25	Walters ...	3	0	0	54	Leighton ...	8	10	0
26	Foret ...	270	0	0	55	Bowen, Mrs. ...	1	15	0
27	Tom, M. ...	4	0	0	56	Corns ...	13	0	0
28	Tom, M. ...	9	0	0	57	Schwarzee ...	9	0	0
29	Rayman ...	20	0	0	58	Lowe ...	10	0	0
29A	Martin ...	37	0	0	59	Renals ...	2	5	0

LOT		£	s.	d.	LOT		£	s.	d.
60	Steer (at 3/4)	11	8	4	98	Crockett	50	0	0
61	Huggins (at 2/1)	5	14	7	99	Webster	33	0	0
62	Kaye (at 62/-)	10	17	0	100	Comyns	50	0	0
63	Walters (at 195/-)	70	13	9	101	Davis, B.	37	0	0
64	Crockett (at 18/-)	15	6	0	102	Gilbert	40	0	0
65	Davis, B. (at 34/-)	8	10	0	103	Oliver	100	0	0
66	Vander (at 8/6)	9	2	9	104	Phillips, S. J. ...	17	0	0
67	Vander (at 7/9)	23	8	10	105	Webster	23	0	0
68	Howard (at 41/-)	13	16	9	106	Webster	10	0	0
69	Davis, B. (at 29/-)	16	13	6	107	Sapirstein	2	15	0
70	Lamb, F. (at 40/-)	26	10	0	108	Phillips, S. J. ...	30	0	0
71	Crockett (at 70/-)	29	8	0	109	Phillips, S. J. ...	30	0	0
72	Roth (at 68/-)	26	0	2	110	Sapirstein	3	5	0
73	Freeman, M. (at 80/-)	49	8	0	111	Phillips, S. J. ...	20	0	0
74	Crichton (at 71/-)	39	18	9	112	Mallett	46	0	0
75	Tessier (at 275/-)	46	15	0	113	Webster	30	0	0
76	Hyman	4	5	0	114	Sapirstein	4	0	0
77	Davis, B.	33	0	0	115	Victor	12	0	0
78	Freeman, M.	7	0	0	116	Sapirstein	15	0	0
79	Cole	1	10	0	117	Leitch & Kerin	20	0	0
80	Vander	8	0	0	118	Phillips, S. J. ...	18	0	0
81	Thurley	14	10	0	119	Davis, R.	12	0	0
81A	Bolton	39	0	0	120	Staples	8	0	0
82	Crockett	54	0	0	121	Mansford	8	0	0
83	Webster (at 115/-)	29	0	9	122	Phillips, S. J. ...	15	0	0
84	Kavan (at 8/9)	8	18	6	123	Jubb	10	10	0
85	Crichton (at 36/-)	32	11	7	124	Vander	7	0	0
86	Neville (at 19/-)	13	4	1	125	Crichton	50	0	0
87	Comyns (at 72/-)	99	18	0	126	Kaye (at 10/-)	9	5	0
87A	Wine, F. (at 58/-)	17	8	0	127	Rayman (at 18/6)	92	19	3
87B	Crockett (at 51/-)	21	0	9	128	Crockett (at 24/-)	71	8	0
88	Black, H. (at 15/-)	60	9	9	129	Francis (at 28/-)	66	3	0
89	Vander (at 70/-)	111	9	6	130	Vander (at 52/-)	18	4	0
90	Davis, R.	13	10	0	131	Harris, S. H. (at 82/-)	10	5	0
91	Kaye	5	10	0	132	Edgar (at 62/-)	7	11	10
92	Sapirstein	3	0	0	133	Guire (at 8/6)	15	11	1
93	Barnett, M.	16	0	0	134	Black, D. (at 19/-)	8	9	1
94	Comyns	8	10	0	135	Jones (at 20/-)	13	0	0
95	Russell	15	0	0	136	Gilbert (at 62/-)	15	0	8
96	Chapple & Mantell	31	0	0	137	Black, D. (at 28/-)	32	13	9
97	Gilbert	15	0	0	138	Harris, S. H. (at 30/-)	41	5	0
					139	Freeman, M. (at 50/-)	18	15	0

LOT		£	s.	d.
140	Crichton			
	(at 52/-)	87	15	0
141	Crichton			
	(at 120/-)	84	12	0
142	Waters	24	0	0
143	Devereux	10	0	0
144	Godfrey	11	0	0
145	Crichton	21	0	0
146	Wine, F.	55	0	0
147	Black, H.... ..	6	0	0
148	Neville	2	2	0
149	Freeman, M. ...	5	0	0
150	Russell	5	10	0
151	Campbell	6	10	0
152	Russell	5	0	0
153	Campbell	3	10	0
154	Chaplin	32	0	0
155	Jardine			
	(at 38/-)	17	7	8

LOT		£	s.	d.
156	Black, H.			
	(at 31/-)	18	4	3
157	Davis, B.			
	(at 42/-)	12	5	8
158	Harris, S. H.			
	(at 80/-)	52	8	0
159	Barber (at 19/-)	23	15	0
160	Freeman,			
	(at 18/6)	66	9	2
161	Baldwin			
	(at 5/-)	18	15	0
162	Harris, S. H.			
	(at 38/-)	72	4	0
163	Crichton			
	(at 110/-)	63	16	0
164	Whalley	6,000	0	0
Total of Sale ...		£10,866	0	9

LIBRARY M. M. A.

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